

No. 7331

CORCORAN GALLERY OF ART FILES.

WRITER.

Inyus & Hedian
Residence Baltimore

Date Nov 9 & 12, 1891

Rec'd .. 10 C 13 ..

Ack'g'd ..

Answered ..

SUBJECT.

Relating To the
purchase of a bronze
for the Gallery.

✓

IMPORTERS OR
Paintings, Statuary, Engravings,
ETCHINGS, BRIC-A-BRAC,
AND OTHER
ARTICLES OR VERTU.

MYERS & MEDIAN,
MANUFACTURERS OF
ALL KINDS OF FINE GILT WORK

NO. 214 NORTH CHARLES STREET.

7331
FINE ARTS.

Baltimore,

Nov 12th 1881.

Mr. J. J. Barbareau

Dear Sir

In favor of the
Gilt hand, antlers wld. We went to
Mr. Ginn yesterday enclos^{ng} check for
\$20.⁰⁰ to pay for the Bangs bronze. Please
thank him for his kindness. Let tell him
to use the check, as we sold the bronze
here the day we received it. If you would write
me letter that a duplicate of an original
by Barbareau is better than the original,
I did not mean it, I only meant
that any work cast by Barbareau
was of more value than that perhaps
by any other founder, as he is noted for
his fine work. We knew Bangs cast his
own bronzes years ago, but thought
that long before his death, his works
were cast by Barbareau, as all we have had

were cast by Barkdean. In an story that the
pantry of Woodville did not have
the pattern enough to buy dam. in
a room

Aug 1 19

Myra Hedley

IMPORTERS OF
Paintings, Statuary, Engravings,
ETCHINGS, BRICK-A-BRAC,
AND OTHER
ARTICLES OF VERTU.

MYERS & MEDIAN,
MANUFACTURERS OF
ALL KINDS OF FINE GILT WORK

NO. 214 NORTH CHARLES STREET.

FINE ARTS.

733

Baltimore,

Nov 9th

1891.

The Corcoran Gallery of Art

NOV 10 1891

Washington, D. C.

and Nov 11/91

Mr F. B. in San

Dear Sir:

Your letter of the 18

int. to hand, contents noted. The Barye bronze
has not a job marked on it, how ever
understand your remark: it is only a
reproduction. It is the same as all
other works by Barye, and being cast
by Barbedienne from Barye's original
makes it more valuable than a cast
by a man of less reputation as a founder
than Barbedienne. I will find this
bronze the same as those in the Corcoran
art gallery, they could not be called
reproductions. You might call them
duplicates. They are cast from the
original work by Barye. If you have sent
the bronze, we will receive it the 20th
as soon as we receive the bronze. though

in a post to the executor of George Sloan
that this bronze was sold. Still that will make
no difference, as we can readily tell it has.
in reman'

Very truly yours -

Myers & Hedding

As we sincerely entreat this
bronze for our Gallery Collector

We have no Bangs in our gallery cast
by Bartelmann. ~~the~~ a "duplicate" of an
original according to your argument, is more
valuable than an original work, if cast by
a founder as well known as Bartelmann
All all other works by Bangs cast by some
one else, ours are not, & you will not find
a casting by Bartelmann or any one else, in
our Gallery Collection or in the Collection of Mr
Hall of your city. Strange as it may appear
to you Bangs did his own casting of his own work.
~~not~~ & only those are known as "Bangs Bronzes"
Not a single piece admitted to the N.Y. Bangs
Exhibit, was cast by any one but Bangs,
If you have reported the sale to S. Executives
I will hold the check until you satisfy them
& return it to you if they make any official & say
it was my fault, in not examining the bronze before purchase

No. 7332

CORCORAN GALLERY OF ART FILES.

WRITER.

Bowen Gleason W.
Residence New York

Date Nov 11 1891

Rec'd 11 11 11

Ack'd

Answered

SUBJECT.

Writer for a Catalogue
of the Gallery and
information about the
picture of Franklin

N

Committees on the Centennial Celebration, April 30th, 1889, of the Inauguration of George Washington as President of the United States.

HAMILTON FISH, President. HUGH J. GRANT, Chairman. ELBRIDGE T. GERRY, Chairman Executive Committee.
CLARENCE W. BOWEN, Secretary.

No. 1.—PLAN AND SCOPE.

HUGH J. GRANT, CHAIRMAN,
ABRAM S. HEWITT,
JAMES M. VARNUM,
CORNELIUS N. BLISS,
FREDERICK S. TALLMADGE,
SAMUEL D. BABCOCK.

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WM. R. GRACE,

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WM. H. ROBERTSON,
CORNELIUS VANDERBILT,
WM. M. EVARTS,
FRANK HISCOCK,
SETH LOW, SECRETARY.

No. 4.—ARMY (Military and Industrial Parade).

S. VAN RENS'L'R CRUGER, CHAIRMAN
JOHN COCHRANE,
LOCKE W. WINCHESTER,
J. HAMPTON ROBB,
FREDERICK GALLATIN,
FREDERICK D. TAPPEN,
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No. 5.—NAVY.

ASA BIRD GARDINER, CHAIRMAN,
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JACKSON S. SCHULTZ,
D. WILLIS JAMES,
FREDERICK R. COUDERT,
CAPTAIN HENRY ERBEN, U. S. N.
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LOYALL FARRAGUT,
ALFRED C. CHENEY,
BUCHANAN WINTHROP,
S. NICHOLSON KANE, SECRETARY.

No. 6.—ENTERTAINMENT.

STUYVESANT FISH, CHAIRMAN,
WILLIAM WALDORF ASTOR,
WILLIAM K. VANDERBILT,
WILLIAM JAY,
EGERTON L. WINTHROP,
ROBERT GOELET,
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ERASTUS WIMAN,
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JOSIAH M. FISK,
CLIFFORD STANLEY SIMS,
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JAS. DUANE LIVINGSTON, SEC'Y.

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JOHN L. CADWALADER,
LISPENARD STEWART,
CHAS. H. RUSSELL, Jr.,
RICHARD W. GILDER, SECRETARY.

No. 10.—LITERARY EXERCISES.

ELBRIDGE T. GERRY, CHAIRMAN,
CLARENCE W. BOWEN, SECRETARY.

*Office of the Secretary, 251 Broadway,
New York. November 11th, 1891.*

Mr. Barbarin,
C/o Corcoran Gallery of Art,
Washington, D. C.

My Dear Sir:-

Will you kindly send me a catalogue of the Corcoran Gallery of Art. If there is any charge, kindly let me know what the price will be, that I may remit to you. Kindly tell me if you have an original portrait of Benjamin Franklin by Duplessis, or any other portraits or copies of Franklin portraits.

Very truly yours,

Clarence W. Bowen

The Corcoran Gallery of Art

NOV 14 1891

Answer Catalogue Sent

Secretary.

Washington, D. C.

Nov 14. 1891

No. 7333

CORCORAN GALLERY OF ART FILES.

WRITER.

Noragh, Walter,
Residence.....

Date Nov 13. 1891

Rec'd .. 14 .. "

Ack'g'd ..

Answered ..

SUBJECT.

About ventilation of
Life class room

✓

day Class noticed tobacco smoke (so dear to the heart of, in fact, a sine qua non to the artist) and demanded their air as they had left it.

The building is admirably planned for ventilation, the only trouble is the neglect of the means and at least the rooms should be thoroughly aired between and after the classes leave them.

Please don't think this officious, I only want to mention the matter to you, knowing that you will be glad to do everything for the convenience and safety of the classes.

Believe me my dearest.

Very sincerely yours

Walter Hough.

Nov. 13, 1891

The Corcoran Gallery of Art

COSMOS CLUB,
WASHINGTON, D.C. NOV 14 1891

Washington, D. C.

Dear Doctor Barbarin;

I want to have a chat with you in regard to ventilation of the Life Class studio. Paradosical as it may sound the air of that room is likely to be the death of the Life Class. A prominent humorist has defined a Pullman car as "afloating reservoir of last year's breath"; it seems to me that this describes it if one superadds a reckless amount of turpentine and promiscuous paint to the compound. No wonder the

No. 7334

CORCORAN GALLERY OF ART FILES.

WRITER.

Neyward Julius A.
Residence Greenville
SAC.

Date Nov 14. 1891,

Rec'd " 18 "

Ack'd " 18 "

Answered

SUBJECT.

Marble bust of
Washington by Ceraschi
for sale.

✓

v8.

Perry & Heyward, (3)
Attorneys at Law,

Greenville, S. C., November 14th 1891-

The Corcoran Gallery of Art
NOV 18 1891
Washington, D. C. *Act 16 1/2*

To the Committee
Corcoran Gallery of Art
Washington D. C.
Gentlemen,

While on a visit to Washington, a few weeks since, I had a conversation, with the Superintendent, or gentleman in charge, of the Corcoran Gallery, relative to the sale, of the white marble bust of Washington, (heroic size,) by Ceraschi, which is now the property of the heirs of the late Williams Middleton, and can be seen at his late residence, Middleton Place, on the Ashley River, in this State.

I enclose you, with this letter, a photograph of the bust, which I think will convey to you, an idea of its appearance, but which in my opinion, is by no means, a fair representation of the beauty of the original.

You will find a notice of the bust, in Miss Elizabeth Bryant Johnston's book, entitled, "Original Portraits of Washington," a copy of which I saw at your Gallery.

I should be glad to hear, at your earliest

v8.

Perry & Heyward,
Attorneys at Law,

Greenville, S. C.,

18

convenience, whether you would like to purchase the
bust, and if so, what you would be willing to give
for it.

Respectfully yours
Julius H. Heyward.

No. 7335

CORCORAN GALLERY OF ART FILES.

WRITER.

Bastle J. A.

Residence Jericho Vt.

Date Apr. 18. 1891

Rec'd 20

Ack'd

Answered Apr. 20. 1891

SUBJECT.

Wash. photo of Venus
of Positano.

✓

7335

The Corcoran Gallery of Art

NOV 20 1891 B and,

Washington, D. C.

jericho Vt.

Nov. 18th 1891.

Gentlemen:-

Have you large
Photographs of Praxiteles'
"Venus" which was in the
Temple at Cnidos? Size
and price. It was not veiled.

yours &c

F. A. Castle

The Corcoran Gallery
of Art.

Washington, D.C.

7335a

Chialira, L.

Nov. 26/1891 -

Re: Exhibitions

7335 a

7335 a

Ecumen (Seine & Oise)

November 26th 1891.

My dear Sir

I feel it would be
very wrong of me not to
answer the questions in
your kind letter although
I am not very competent
on the matter, as I never
organized any ~~exhibition~~.
I have seen of course
a great number of them
and the works included

are personal observations
and knowledge acquired
in this special way.

If you think that some
of my remarks may suggest
an idea to the Board,
I shall consider myself
very happy.

Thanking you again for
your courtesy to me before
me my dear Sir

Yours truly
A. Chialvo

No. 7336

CORCORAN GALLERY OF ART FILES.

WRITER.

Barrow Clarence W.

Residence 251 Broadway
New York

Date Nov 19. 1891

Rec'd .. 20 "

Ack'd

Answered Nov 20 "

SUBJECT.

Wishes negatives made
gives certain data about
James Madison by Sully

✓

Form No. 1.

7336

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This is an **UNREPEATED MESSAGE**, and is delivered by request of the sender, under the conditions named above.

THOS. T. ECKERT, General Manager.

NORVIN GREEN, President.

NUMBER 21 W 9n SENT BY W RECD BY 28pnd CHECK Ex W. Entd W.

RECEIVED at GEORGETOWN, D.C. 6.06 P.M. Nov 19 1891

Dated New York 19

To Caravator Barbarian Corcoran Gallery of Art
3046 W. St Ln

Kindly send negative Madison by Sully Nealy's
copy of Hardings Madison and Duplesses portrait
Franklin. Did your Duplesses belong to Henry
Stevens London

Clarence W. Bowen

Secy. 251 Broadway New York

Committees on the Centennial Celebration, April 30th, 1889, of the Inauguration of George Washington as President of the United States.

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No. 10.—LITERARY EXERCISES.
ELBRIDGE T. GERRY, CHAIRMAN,
CLARENCE W. BOWEN, SECRETARY.

Curator Barbarin,

Washington, D. C.

My dear Sir:-

I have just sent you the following telegram:

"Kindly send negative Madison by Sully, Healy's copy of Harding's Madison, and Duplessis portrait Franklin. Did your Duplessis belong to Henry Stevens, London?"

I trust that before you receive this the negatives will have been forwarded to me for reproduction in the Memorial Volume on the Centennial of Washington's Inauguration.

Yours very truly,

Clarence W. Bowen,

Secretary.

Office of the Secretary, 251 Broadway,
New York. Nov. 19, 1891.
The Corcoran Gallery of Art
NOV 20 1891
Washington, D. C. 8 A.M.

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ELBRIDGE T. GERRY, CHAIRMAN,
CLARENCE W. BOWEN, SECRETARY.

The Corcoran Gallery of Art

NOV 20 1891

Washington, D. C.

F. Sinclair Barbarin, Esq.,
Curator Corcoran Gallery of Art,
Washington, D. C.

My Dear Sir:—

I wish to express the sincere thanks of our Committee for the Catalogue of the Corcoran Gallery of Art which you have sent me. I have got some very valuable information from this catalogue. I have been looking all over the country for the portraits of James Madison by Sully and Chester Harding, and am glad that you have got the one by Sully. I wish to write you on the following points:

1. Will you kindly ask Rice Brothers, Photographers, to photograph immediately the portrait of James Madison by Thomas Sully. I have learned from Miss Sully, the aged daughter of the artist, who has her father's Journal, that Sully finished the portrait of Madison on April 6th, 1809. This is information I thought you would be glad to get. Will you kindly tell me what year Frederick E. Church gave this Sully portrait of Madison to the Corcoran Gallery of Art, and can you give me any further information regarding this portrait, and how Church came into the possession of it. I shall be very glad to get full information regarding this Sully portrait of Madison as soon as possible. My book is nearly ready, and the pictures are all printed, but I can get a few more in, if I get the negatives at once, and I trust it may be

*Office of the Secretary, 251 Broadway,
New York.*

November 19th, 1891.

7336
The Corcoran Gallery of Art
NOV 20 1891
Washington, D. C.

F. S. B.

2

your pleasure to kindly have this negative sent me as soon as possible.

2. I would also like a negative of the portrait of James Madison by Harding, which was copied by G. P. A. Healy. Can you send me Mr. Healy's address, that I may write him and ask him where the original Harding portrait of Madison is, and where he copied the same. But to save time, I would like to have a photograph of the copy of the Harding Madison. I send you a blue print from a portrait of Madison belonging to the Washington & Lee University of Lexington, Va., which I think may have been painted by Harding. If it is like Healy's copy, will you kindly endorse the same on the back of the blue print, and return the same to me. But whether it is the same picture or not, I would like a negative of Healy's copy which you have.

3. Will you kindly ask the photographer to also photograph the portrait of Benjamin Franklin, by Duplessis. Is this the portrait belonging to the late Henry Stevens, of London, regarding which B. F. Stevens has written me. He writes that the portrait by Duplessis which belonged to his late brother, is now in the Corcoran Gallery of Art. Have you two pictures by Duplessis, one No. 216, which you say was painted in Paris in 1782, and the other the portrait belonging to the late Henry Stevens? May I ask how you know that this particular portrait which you have, No. 216, was painted in Paris in 1782. Can you give me any information or history regarding this particular portrait of Franklin which you have. I have photographs of three or four other portraits of Franklin by Duplessis.

4. Can you tell me who painted the original portrait of Monroe, a copy of which by Healy is owned by the Corcoran Gallery of Art? Is this the Gilbert Stuart portrait of Monroe, or is it from a portrait of Monroe which Chester Harding is said to have painted? If it is a copy of the Harding portrait, I would like to have the photographer make a photograph of the same. If, however, it is the ordinary copy of the Syuart portrait, I do not care for it. I have not been able to find the original portrait of Monroe by Chester Harding. If you will kindly see personally that this request regarding negatives, which our Committee take the liberty of making of you, is promptly complied with, I shall be under many obligations to you. I heartily appreciate all your kindness.

Very truly yours,

Clara W. Brown

Secretary.

(4)

No. 7337

CORCORAN GALLERY OF ART FILES.

WRITER.

Barnsley Geo. S. N. D.,
Residence (Woodlands) Hales

Moile P. O. Bartow Co. Ga.

Date Nov. 15. 1891.

Rec'd Nov 21 "

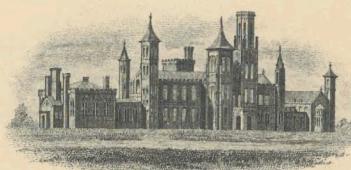
Ack'd

Answered Nov 21. 1891.

SUBJECT.

An old painting by
"Luigi" for sale.

✓



SMITHSONIAN INSTITUTION.

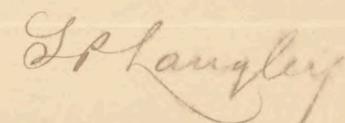
Washington, U.S.A.

November 19th, 1891.

My dear Doctor Welling:

I inclose herewith a copy of a letter from a gentleman in Georgia accompanied by a photograph of a painting which he desires to sell. Possibly it may be of interest to the Corcoran Art Gallery.

Very sincerely yours,


Dr. Langley
Secretary.

Dr. James C. Welling,

President of the Corcoran Gallery of Art,

Washington, D.C.

(COPY)

*The Corcoran Gallery of Art*NOV 21 1891 *8 a.m.*

Washington, D. C.

(Woodlands), Halls Mill P. O.,

Bartow Co., Ga.,

Nov. 15th 1891.

To the Secretary of the

Smithsonian Institute,

Washington, D. C.

Dear Sir:

I shall be under many obligations if you will kindly, at your earliest convenience, give me an idea of the value of a painting, a photograph of which is herewith sent.

The painting is very old, on canvas, oil colors, and well preserved measuring 6 by 4 feet, with simple gilt frame. The painter's name could never be distinctly made out, but appears to read "Luigi". It has been in our family for over a half century. It was purchased in Savannah, Georgia; and found in a kind of pawn shop. It is said to have been brought to Savannah by the French emigrants from the revolution in San Domingo, whose ancestors brought it from France at the truce of the massacre of St. Bartholomew. Distinguished critics who have examined this oil painting, on visits to this plantation, have pronounced it a work of great art and a master piece.

The coloring is beautiful. My father, who purchased ^[sic] ~~was~~ once a very wealthy banker and merchant, residing in Savannah. He purchased this estate for a summer residence in 1840, and after removal from Savannah to New Orleans this painting was brought here. Though our houses were sacked by the Federals under Sherman, this painting was uninjured - Our family lost nearly a million of dollars by the "unpleasantness", and since never has recuperated. A division of this estate is asked by the heirs, who are scattered all over the world, and this painting has to be sold. It is our earnest desire that it pass into hands who can appreciate its beauty and worth. We are ignorant of its true value. If it is one which is desired by the Art gallery of the Institute, you, perhaps, can give a proximate guess at the value; of course personal examination is necessary. We would be pleased to receive any one sent for that purpose.

In the country it is difficult to find out the name of the proper person of the Institute to whom we should direct ourselves, so I trust that you will overlook this defect in this letter.

I remain, very respectfully,

(Signed) Geo. S. Barnsley, M.D.

7337



J. W. Lancaster, ROME, GA.

No. 7338

CORCORAN GALLERY OF ART FILES.

WRITER.

King Charles
Residence Florence Ala

Date Nov 19, 1891

Rec'd 21 "

Ack'd

Answered Catalogue sent with
postal Nov 21, 1891

SUBJECT.

For a catalogue.

J

7338

Florence, Ala. Nov. 19, 1891

The Corcoran Gallery of Art
NOV 21 1891
Washington, D. C.
Catalogue sent.

Corcoran Art Gallery

Washington, D. C.

Gentlemen -

Enclosed please find
Twenty seven cents, twenty five cents for
a catalogue of your gallery, and two
cents for postage on same. Send to my
address.

Yours truly
Charles King

• • •

No. 7339

CORCORAN GALLERY OF ART FILES.

WRITER.

French B. M.

Residence Art Institute
Chicago.

Date Nov 19.²³ 1891.

Rec'd " 21 ²⁵ "

Ack'd

Answered " 21 "

SUBJECT.

Asks for photographs
of Barge Boomer.

✓



DIRECTOR'S OFFICE.

7339
CHARLES L. HUTCHINSON, President.
JAMES H. DOLE, Vice-President.
LYMAN J. GAGE, Treasurer.
N. H. CARPENTER, Secretary.
W. M. R. FRENCH, Director.

The Corcoran Gallery of Art
NOV 25 1891
Washington, D. C.

Chicago, November 23, 1891

Mr F.J. Barbin

Curator, Corcoran Gallery

Dear Sir

Accept our hearty thanks for your letter of November 21, and the three photographs of Barye and his works - Although not as numerous as I hoped, they will be of service for use in the stereopticon, and we shall be glad to possess them in our library -

Yours very truly

W. M. R. French
Director



The Corcoran Gallery of Art

NOV 21 1891

Washington, D. C.

7339
CHARLES L. HUTCHINSON, President.
JAMES H. DOLE, Vice-President.
LYMAN J. GAGE, Treasurer.
N. H. CARPENTER, Secretary.
W. M. R. FRENCH, Director.

DIRECTOR'S OFFICE.

Chicago, Nov. 19, 1891

Curator Corcoran Gallery
Washington, D. C.

My dear Sir =

May I ask you to
do me a favor. Namely,
to cause to be sent to the
Art Institute (with the bill)
some good photographs of
the Sculptured works of Barye

Since I do not know ex-
actly what photographs
there are, I shall have to
leave the selection of the sub-
jects to you. Let us
have ten or twelve, of some-
what striking subjects, suit-
able to be reproduced for



DIRECTOR'S OFFICE.

CHARLES L. HUTCHINSON, President.
JAMES H. DOLE, Vice-President.
LYMAN J. GAGE, Treasurer.
N. H. CARPENTER, Secretary.
W. M. R. FRENCH, Director.

7339

The stereopticon - By
the kindness of your
Museum we already pos-
sess a certain number,
which we do not wish dupli-
cated unless in a larger
size - I append a list
of those we already have.
We will pay all ex-
penses with pleasure -
They are wanted to ac-
company the lecture of Mr.
Larned, of which I enclose
the slips -

Yours very truly
W. M. R. French -

C. L. HUTCHINSON, President.
J. H. DOLE, Vice-President.

L. J. GAGE, Treasurer.

N. H. CARPENTER, Secretary.
W. M. R. FRENCH, Director.

THE ART INSTITUTE
The Corcoran Gallery of Art
OF CHICAGO.

NOV 21 1891

Washington, D. C. 1891

Photographs after
Barye's works already
possessed by the Art
Institute. (Gifts of the Cor-
coran Gallery)

On Sheets 12" x 16"

> 1. Theseus slaying the Centaur
*.

On Sheets 7" x 10"

- > 1. Horse & Leon
- > 2. Scottish Horns & Deer
- > 3. Theseus & Minotaur
- > 4. Roger & Angelique
- > 5. Jaguar & Hale
- > 6. Bear & Dogs

These we do not wish to dupli-
cate, unless in larger size -

No. 7340

CORCORAN GALLERY OF ART FILES.

WRITER.

Bowen C. W.

Residence 251 Broadway,
New York.

Date Nov. 21, Dec. 3 1891

Rec'd " 22 " 4 "

Ack'd " " " "

Answered.....

SUBJECT.

About photos made for
him in the gallery.

✓

THE WESTERN UNION TELEGRAPH COMPANY

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RECEIVED at Corcoran Bldg., S. E. Cor. 15th & F Sts., Washington, D. C.

Dated 1/23/91 New York
 To Curator Barberian Corcoran Art Gallery
 Wash

Nearest thanks kindly have
 Photographer photograph Healy's Monroe
 Most anxious for negatives

172
 Clarence W. Bowen

The Corcoran Gallery of Art

DEC 4 1891

Washington, D. C.

251 Broadway,

New York, December 3rd, 1891.

F. S. Barbarin, Esq.,

Curator Corcoran Gallery of Art,

Washington, D.C.

My Dear Sir:-

I am glad to get your letter of November 30th, and wish to express again my sincere thanks to you. I wanted to know definitely from you that the bust portrait was Healy's copy after Harding, and the cabinet full length was the Sully. If the photographer had marked these two negatives, it would have saved both of us considerable trouble.

I appreciate all your help to our Committee.

Very truly yours,

Clarence W. Bowen

Secretary.

Committees on the Centennial Celebration, April 30th, 1889, of the Inauguration of George Washington as President of the United States.

HAMILTON FISH, President. HUGH J. GRANT, Chairman. ELBRIDGE T. GERRY, Chairman Executive Committee. CLARENCE W. BOWEN, Secretary.

No. 1.—PLAN AND SCOPE.

HUGH J. GRANT, CHAIRMAN,
ABRAM S. HEWITT,
JAMES M. VARNUM,
CORNELIUS N. BLISS,
FREDERICK S. TALLMADGE,
SAMUEL D. BABCOCK.

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WILLIAM G. HAMILTON, CHAIRMAN,
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JAMES W. HUSTED,
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JACOB A. CANTOR,
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SETH LOW, SECRETARY.

No. 4.—ARMY (Military and Industrial Parade).
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FREDERICK D. TAPPEN,
JOHN C. TOMLINSON, SECRETARY.

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ASA BIRD GARDINER, CHAIRMAN,
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D. WILLIS JAMES,
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JOHN JAY PIERREPONT,
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No. 6.—ENTERTAINMENT.

STUYVESANT FISH, CHAIRMAN,
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J. EDWARD SIMMONS,
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ORLANDO B. POTTER, CHAIRMAN,
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No. 9.—ART AND EXHIBITION.

HENRY G. MARQUAND, CHAIRMAN,
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JOHN L. CADWALADER,
LISPENDAR STEWART,
CHAS. H. RUSSELL, Jr.,
RICHARD W. GILDER, SECRETARY.

No. 10.—LITERARY EXERCISES.

ELBRIDGE T. GERRY, CHAIRMAN,
CLARENCE W. BOWEN, SECRETARY.

*Office of the Secretary, 251 Broadway,
New York. November 30th, 1891.*

F. S. Barbarin, Esq.,
Curator Corcoran Gallery of Art,
Washington, D. C.

My Dear Sir:—

Accept my sincere thanks for your letter of November 26th. I am exceedingly obliged to you. As I understand it, the full length of Madison is the portrait by Sully, and the bust of Madison that you sent is Healy's copy of the Harding portrait. I have got from Mr. Avery Mr. Church's address, and will write Mr. Church.

With the sincere thanks of our Committee to you, believe me,

The Corcoran Gallery of Art

DEC 2 1891

Washington, D. C.

Very truly yours,

Clarence W. Bowen

Secretary.

Committees on the Centennial Celebration, April 30th, 1889, of the Inauguration of George Washington as President of the United States.

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RICHARD W. GILDER, SECRETARY.

No. 10.—LITERARY EXERCISES.

ELBRIDGE T. GERRY, CHAIRMAN,
CLARENCE W. BOWEN, SECRETARY.

Office of the Secretary, 251 Broadway.

New York. Nov 27 1891.

The Corcoran Gallery of Art
NOV 28 1891
Washgⁿ, D. C.

Curator Barbarin,

Corcoran Gallery, Washington, D. C.

My dear Sir:-

Since writing you this morning I have your letter of Nov. 25th. You say the full length portrait of Madison is by Sully. The half length of Madison, therefore, must be after Harding. I sent you a blue print of this ten days ago and you expressly stated to me that it was not by Harding. There is, therefore, a mistake somewhere. Will you kindly indorse the blue print I mailed you in another letter, stating whether it is by Sully or after Harding, and oblige,

Yours very truly,

Clarence W. Bowen.

Secretary.

Committees on the Centennial Celebration, April 30th, 1889, of the Inauguration of George Washington as President of the United States.

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ELBRIDGE T. GERRY, CHAIRMAN,
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Office of the Secretary, 251 Broadway,

New York.

November 27, 1891.

The Corcoran Gallery of Art
NOV 30 1891
Washington, D. C.

F. S. Barbarin, Esq.,

Curator Corcoran Gallery of Art,
Washington, D. C.

My Dear Sir:-

Let me express my sincere thanks to you for your telegram. The blue print I sent you of James Madison, which is from a portrait belonging to the Washington & Lee University, Lexington, Va., is the same as your portrait of Madison by Sully. I am very glad to know this, as I did not know, and it has been impossible for me to find out who the artist was who painted the Madison portrait at Lexington, Va. I judge that the full length Madison which you own is the copy which Healy made from the Harding portrait. But this full length of Madison, with his hand on a scroll of paper, looks very much like the Stuart portrait of Madison -- are you sure the photographer made a photograph of Healy's copy of the Harding portrait? The photographer did not mark one of the negatives, and has also made a mistake in sending me a negative from the Smithsonian Institution, so I have to be exceedingly careful. The portrait of Monroe which Healy copied and negative of which was sent me is after the well known portrait by the artist John Vandelyn.

Very truly yours,

Clarence W. Bowen

Secretary.

Committees on the Centennial Celebration, April 30th, 1889, of the Inauguration of George Washington as President of the United States.

HAMILTON FISH, President. HUGH J. GRANT, Chairman. ELBRIDGE T. GERRY, Chairman Executive Committee.
CLARENCE W. BOWEN, Secretary.

No. 1.—PLAN AND SCOPE.

HUGH J. GRANT, CHAIRMAN,
ABRAM S. HEWITT,
JAMES M. VARNUM,
CORNELIUS N. BLISS,
FREDERICK S. TALLMADGE,
SAMUEL D. BABCOCK.

No. 2.—STATES.

WILLIAM G. HAMILTON, CHAIRMAN,
JAMES C. CARTER,
JOHN SCHUYLER,
J. TALLMADGE VAN RENNSELAER,
JAMES W. HUSTED,
THEODORE ROOSEVELT,
JACOB A. CANTOR,
E. ELLERY ANDERSON,
FLOYD CLARKSON,
HENRY W. LEROY,
JOHN B. PINE,
SAMUEL BORROWE,
JAS. M. MONTGOMERY, SECRETARY.

No. 3.—GENERAL GOVERNMENT.

JOHN A. KING, CHAIRMAN,
JOHN JAY,
EDWARD COOPER,
WM. H. WICKHAM,
WM. R. GRACE,

FREDERICK J. DEPEYSTER,
WM. H. ROBERTSON,
CORNELIUS VANDERBILT,
WM. M. EVARTS,
FRANK HISCOCK,
SETH LOW, SECRETARY.

No. 4.—ARMY (Military and Industrial Parade).

S. VAN RENS'L'R CRUGER, CHAIRMAN
JOHN COCHRANE,
LOCKE W. WINCHESTER,
J. HAMPDEN ROBB,
FREDERICK GALLATIN,
FREDERICK D. TAPPEN,
JOHN C. TOMLINSON, SECRETARY.

No. 5.—NAVY.

ASA BIRD GARDINER, CHAIRMAN,
JOHN S. BARNES,
GEORGE G. HAVEN,
JACKSON S. SCHULTZ,
D. WILLIS JAMES,
FREDERICK R. COUDERT,
CAPTAIN HENRY ERBEN, U. S. N.
OGDEN GOELET,
JOHN JAY PIERREPONT,
LOYALL FARRAGUT,
ALFRED C. CHENEY,
BUCHANAN WINTHROP,
S. NICHOLSON KANE, SECRETARY.

No. 6.—ENTERTAINMENT.

STUYVESANT FISH, CHAIRMAN,
WILLIAM WALDORF ASTOR,
WILLIAM K. VANDERBILT,
WILLIAM JAY,
EGERTON L. WINTHROP,
ROBERT GOELET,
WM. B. BEEKMAN,
STEPHEN H. OLIN,
WM. E. D. STOKES,
GOVERNEUR MORRIS, SECRETARY.

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WILLIAM L. STRONG,
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JAMES M. BROWN,
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ALLAN CAMPBELL,
JOHN SLOANE,
JAMES D. SMITH,
EDWARD V. LOEW,
EUGENE KELLY,
WALTER STANTON,
JOHN F. PLUMMER,
J. EDWARD SIMMONS,
JOHN JAY KNOX,
DE LANCEY NICOLL, SECRETARY.

No. 8.—RAILROADS AND TRANSPORTATION.

ORLANDO B. POTTER, CHAIRMAN,
CHAUNCY M. DEPEW,
ERASTUS WIMAN,
CHARLES W. DAYTON,
JOSIAH M. FISK,
CLIFFORD STANLEY SIMS,
THOMAS S. MOORE,
JAS. DUANE LIVINGSTON, SEC'Y.

No. 9.—ART AND EXHIBITION.

HENRY G. MARQUAND, CHAIRMAN,
GORDON L. FORD, VICE-CHAIRMAN,
DANIEL HUNTINGTON,
F. HOPKINSON SMITH,
WILLIAM E. DODGE,
CHAS. PARSONS,
A. W. DRAKE,
OLIVER H. PERRY,
FRANK D. MILLET,
H. H. BOYESEN,
CHARLES HENRY HART,
RUTHERFORD STUYVESANT,
JOHN L. CADWALADER,
LISPENARD STEWART,
CHAS. H. RUSSELL, Jr.,
RICHARD W. GILDER, SECRETARY.

No. 10.—LITERARY EXERCISES.

ELBRIDGE T. GERRY, CHAIRMAN,
CLARENCE W. BOWEN, SECRETARY.

Office of the Secretary, 251 Broadway,

New York. Nov. 24, 1891.

F. J. Barbarin, Curator,

Washington, D. C.

Dear Sir:-

The Corcoran Gallery of Art

NOV 25 1891

8 A.M.
Washington, D. C.

Will you kindly tell me whether the full length portrait of Madison at the Corcoran Gallery of Art is the one that Healy copied? I asked for negatives of Madison by Sully and Healy's copy of James Madison by Harding. The photographer did not mark the negatives and I therefore write. This full length Madison looks like a copy of the Stuart portrait. Kindly tell me in two or three words which the Madison by Sully is so that I will know which the negative of this portrait is, and oblige,

Very truly yours,

Clarence W. Bowen

Secretary.

Committees on the Centennial Celebration, April 30th, 1889, of the Inauguration of George Washington as President of the United States.

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SETH LOW, SECRETARY.

No. 4.—**ARMY (Military and Industrial Parade).**

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JOHN L. CADWALADER,
LISPENARD STEWART,
CHAS. H. RUSSELL, Jr.,
RICHARD W. GILDER, SECRETARY.

No. 10.—**LITERARY EXERCISES.**

ELBRIDGE T. GERRY, CHAIRMAN,
CLARENCE W. BOWEN, SECRETARY.

Office of the Secretary, 251 Broadway,

New York.

November 21, 1891.

Curator Barbarin,
Corcoran Gallery of Art,
Washington, D.C.

My Dear Sir:-

Will you kindly tell me what day the negatives from the portraits of Madison by Sully and Healy's copy of Madison by Harding and the one, or if you have them, two, portraits of Franklin by Duplessis, will be sent to me. Please telegraph at my expense, stating when I will get the negatives. I have just found the Paris address of the artist Healy, and have cabled him to ask him ~~what~~ where the original portrait of Madison is that he copied. Perhaps, though, you will be able to tell me when Healy copied Harding's Madison for the Corcoran Gallery of Art, and will give me such information as will lead me to find where the original Madison is.

Very truly yours,

Clarence W. Bowen

Secretary.

*The Corcoran Gallery of Art
NOV 23 1891
Washington, D. C.
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